

2019-2021

Building For the Arts

Organization	Location	Request
Seattle Theatre Group	Seattle	\$310,000
Music Center of the Northwest	Seattle	\$300,000
Seattle Symphony	Seattle	\$912,000
Tacoma Arts Live	Tacoma	\$586,000
Bainbridge Artisan Resource Network	Bainbridge Island	\$1,057,000
Nordic Museum	Seattle	\$2,000,000
Imagine Children's Museum	Everett	\$2,000,000
Seattle Opera	Seattle	\$526,000
KidsQuest Children's Museum	Bellevue	\$816,000
Central Stage Theatre of County Kitsap	Silverdale	\$964,000
Roxy Bremerton Foundation	Bremerton	\$51,000
Port Angeles Waterfront Center	Port Angeles	\$1,112,000
Fort Worden Foundation	Port Townsend	\$712,000
Sea Mar Community Health Centers	Seattle	\$654,000
	Total Request	\$12,000,000

A Program with a History of Success

Since its inception in 1991, the Building for the Arts program has raised over \$101 million in state capital construction funds for over 220 arts projects in 29 counties across Washington State. Thanks to administration by the Department of Commerce and a citizens advisory board, only projects that have demonstrated sound planning, fiscal solvency, and an ability to raise substantial funds locally are recommended for funding. Reimbursement funds may not exceed 20% of total project costs, nor may they exceed \$2,000,000 total per organization.

This year's Building for the Arts program proposes 14 capital projects requesting a total of \$12,000,000. Participating organizations represent 6 counties (Clallam, Jefferson, King, Kitsap, Pierce & Snohomish) and 9 legislative districts (23rd, 24th, 26th, 27th, 33rd, 36th, 38th, 43rd & 48th).

Building Significant Economic Impact

Arts fuel our economy as they enrich our community.

The 2017-2019 Building for the Arts program's request of \$12,000,000 in the capital budget is only 7.6% of the \$156.8 million total cost of capital projects proposed, and is a modest investment in the returns it will bring to the state.

In addition to the quality of life contributions these projects will help arts organizations bring to their communities, they will also have an impact on the state's economy through tax revenue and job creation. Furthermore, when the construction is complete, arts organizations and their patrons spur business and jobs in restaurants, retail stores, hotels, transportation, and many other service industries.

Impacts of the \$156.8 million in construction expenditures on Washington's economy¹:

Direct State Sales Tax	\$9.37 million	Aggregate Sales Impacts	\$378.39 million
Direct Local Sales Tax	\$4.18 million	Total Jobs Created	1,952
B&O Tax	\$2.2 million	Labor Income Impacts	\$117.78 million
Total Tax Impact	\$27.12 million		

¹Estimates calculated using the 2007 Washington Input-Output Model produced by state agencies and legislative staff under the direction of University of Washington Professor Dr. William Beyers and the Office of Financial Management.

Seattle Theatre Group

Paramount Theatre Capital Improvements

Project Summary:

The improvements to The Paramount, opened in 1928 and owned by Seattle Theatre Group (STG) since 1990, include: restoration of the theatre roof, new HVAC units, and replacement of 2,807 theatre seats that are worn from 25 years of use. These items have been identified as the most pressing capital projects critical to sustaining the building, including preservation of the ornate plaster ceiling in The Paramount auditorium, portions of which are suspended from the roof.

The project was informed by a 2014-2017 comprehensive assessment that evaluated the preservation needs of the three historic theatres in STG's care (Paramount, Moore, and Neptune). Following the study, we developed a long-range plan to guide us in their restoration and stewardship. Over \$6.5 million in repairs and upgrades are needed in the next five years for the continued viability of these landmark buildings.

The Paramount averages 200 performances per year and seats 1,900-2,800 patrons at each show. Last fiscal year, the theatre exceeded its average attendance of 400,000 and served an unprecedented audience of 640,650. This project safeguards a culturally significant asset that brings diverse audiences together around arts and heritage during a time of rapid growth and flourishing new construction in our region.

About the Organization:

Seattle Theatre Group operates three historic theatres: The Paramount (1928), Moore (1907), and Neptune (1921). Our mission to make performances and arts education enriching while keeping our historic theatres healthy and vibrant is supported by our vision to enrich, inspire, challenge, and expand our world through the arts.

STG serves a broad public with a wide range of artistic productions—theatrical performances, concerts, contemporary fine arts programs, dance, silent film, lectures, and more. We serve a diverse audience at our three theatres, in schools, and across the Puget Sound with community partners. Through our collaborations with artists, educators, and regional nonprofits, we presented 716 performances during our 2017-2018 season, exceeding attendance of one million for the first time. We offered 260 education and community programs, serving 56,000+. In 2018, we celebrated The Paramount's 90th anniversary and STG's founding vision (1990) to restore it as "the people's theatre," where all are welcome to be inspired by the arts.

Established: 1990

Location: Seattle

State Request: \$310,000

Capital Campaign Goal: \$1,545,480

Funds Raised: \$1,236,384

Timeline Description: HVAC replacement began in 2017; the roof and seats will be completed by June of 2021.

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Music Center of the Northwest

Keys to the Future

Project Summary:

Building for the Arts funding will enable Music Center of the Northwest to achieve its long-anticipated goal of a stable, permanent home. Music Center has operated in a leased facility, located in Seattle's Licton Springs neighborhood, since 1995. The opportunity to purchase the building expands Music Center's ability to achieve its mission, transforming lives through exceptional musical experiences.

Acquisition and planned improvements will allow Music Center to more efficiently invest the community's contributions towards programming and outreach. There will also be more flexibility to provide community partners space for music programs during peak hours.

Music Center's positive impact on the community will now be secured by a building asset and annual rent savings which will be repurposed to reach more people, from infants to seniors, with high quality music programs. With this purchase, Music Center commits to the Licton Springs neighborhood - a community poised for growth.

About the Organization:

Founded in 1989, Music Center of the Northwest is Seattle's oldest community music school. Music Center has always provided high quality musical instruction and related music programs and activities to motivated students of all ages, backgrounds, and levels of ability, regardless of a family's financial resources. The unifying principle that guides Music Center is the fundamental belief that individual creativity is a vital means of bringing together a culturally and ethnically diverse community.

We believe in the transformative power of music in the lives of people and our community. With a commitment to music education and live performance, Music Center fills a vital cultural need in an urban transitional neighborhood with limited access to arts participation.

Established: 1989

Location: Seattle

State Request: \$300,000

Capital Campaign Goal: \$2,000,000

Funds Raised: \$814,101

Timeline Description: Planned closing date, August 2019. Building improvements to be initiated in 2019-2020.

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Seattle Symphony

Octave 9: Raisbeck Music Center

Project Summary:

Octave 9: Raisbeck Music Center is a third performance venue and community center at Benaroya Hall slated to open in March 2019, coinciding with the 20th anniversary of the building. Octave 9 reimagines the former *Soundbridge* Seattle Symphony Music Discovery Center on the corner of Second Avenue and Union Street through the nexus of technology and design — creating a versatile, immersive environment for inventive performances, education opportunities and community engagement. Combining a modular surround screen with 13 moveable panels, 10 ultra-short-throw projectors, motion-capture cameras, and a state-of-the-art Meyer Sound Constellation® with 42 speakers and 30 microphones, the technology in Octave 9 can create a 360° shared virtual experience or disappear into the background.

Deepening Education & Access: Building on the history of *Soundbridge*, which operated in this location from 2001 to 2017, Octave 9 will continue to be a home for the Symphony's family, school and community programs, creating a space that welcomes everyone and incubates the next generation of artists. Projected to serve 28,000 visitors each year, this new space adapts sonically, visually and with tailored seating configurations to become the ideal space for young families, schools and community partners to come together and explore their creativity with the Symphony.

About the Organization:

The Seattle Symphony is one of America's leading symphony orchestras. It performs in one of the finest modern concert halls in the world — the acoustically superb Benaroya Hall — in downtown Seattle. Under the leadership of Music Director Ludovic Morlot since September 2011, the Symphony is heard from September through July by more than 500,000 people through live performances and radio broadcasts. Its extensive education and community engagement programs reach over 65,000 children and adults each year. The Seattle Symphony has a deep commitment to new music, commissioning many works by living composers each season. The orchestra has made nearly 150 recordings and has received three Grammy Awards, 23 Grammy nominations, two Emmy Awards and numerous other accolades, including Gramophone's 2018 Orchestra of the Year. In 2014 the Symphony launched its in-house recording label, Seattle Symphony Media.

Established: 1903

Location: Seattle

State Request: \$912,000

Capital Campaign Goal: \$4,557,795

Funds Raised: \$3,362,884

Timeline Description: Demolition and Construction Jun–Dec 2018; Audio-Visual Installation, commissioning and tuning Dec 2018–Jan 2019; Grand Opening Mar 2019

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Tacoma Arts Live

Tacoma Theater District Centennial Campaign Construction 2019-2020

Project Summary:

The scope of the proposed capital project represents the next critical piece in a set of multiple projects which upon completion will honor the Pantages Theater's 100th birthday. The Pantages Theater is listed as a pivotal building on the National Historic Register (#76001902, 1979) and is the oldest of the Pantages Theaters across the country still in operation.

The enormous and sequential renovation and revitalization of Tacoma's historic theater complex began in 2006 and in earlier projects affiliated with the Centennial Campaign, we have completed improvements to the facilities with approximately \$14 million to date, in "bite-sized" projects over many months.

Project scope includes:

- a. Public bathroom renovation in Pantages basement. 1502 sq. ft of current space. \$355,000.
- b. Reconfiguration/improvements to underutilized 4th floor of the Pantages/Jones Building to create a donor lounge and Men's bathroom addition. 2255 sq. ft of current space. \$350,000.
- c. Expansion and safety/patron comfort amenities to the Production Building "Annex." 600 sq. ft. of new construction. \$690,000.
- d. Critical replacement of one of two 8' x 8'switch gear boxes which supply power to the entire project area. \$380,000.
- e. Replacement/piecemeal work at Theatre on the Square (TOTS). 1200 sq. ft. of current space. \$1,105,000.

About the Organization:

Incorporated in Washington State in 1979, vision of Tacoma Arts Live (formerly Broadway Center for the Performing Arts) is "A South Sound Community that honors all cultures and enjoys shared prosperity" which will be achieved through our mission, "Energizing Community through Live Performance." Tacoma Arts Live focuses on a rich diversity of arts, which entertain, educate, stimulate, and delight while celebrating the creative spirit and enhancing the quality of life in the Pacific Northwest.

Tacoma Arts Live is a charitable, nonprofit organization that manages the Pantages and Rialto theaters, Theatre on the Square, the Jones Building and Rehearsal Halls located in Tacoma Washington. These facilities and all permanent fixtures inside are owned by the City of Tacoma; and are operated by Tacoma Arts Live under a management agreement with the City. As a part of Tacoma Arts Live's agreement with the City, Tacoma Arts Live facilitates and manages ongoing capital campaigns for improvements to the theater buildings.

Established: 1979

Location: Tacoma

State Request: \$586,000

Capital Campaign Goal: \$3,472,000

Funds Raised: \$1,800,000

Timeline Description: Construction will begin June 1, 2019 and conclude September 30th, 2020

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Bainbridge Artisan Resource Network

BARN Raising

Project Summary:

This is a new 25,300-square-foot center with state-of-the-art workshops for teaching and making, and for gathering community.

The facility includes a commercial-grade kitchen, a large meeting room used for presentations, two offices, and a small classroom. Studios include centers for writers, electronic & technical arts, jewelry & fine metals (with a separate sound-insulated hammering room), metal fabrication and machining, fiber arts, book arts and printmaking, woodworking & small boatbuilding (with a connected room for hand woodworking), glass arts, and a recording studio for Media Arts. The central space includes a welcome area on the top floor, just inside the main entrance. It overlooks the downstairs Commons with a gallery, tables and chairs, and a convenience kitchen.

Designed by noted architect Johnpaul Jones, the metal, two-story building is solar-ready. It uses a geothermal system for most of its heat. Landscaping includes rain gardens, a dye garden for fiber, and an herb garden for cooking classes and events.

Although construction professionals erected the building, BARN also wanted a “barn-raising.” Sixty volunteer BARN woodworkers built most of the 500+ cabinets, tables and countertops, putting in 6,013 volunteer hours.

About the

Organization:

Bainbridge Artisan Resource Network (BARN) is a community organization, a place for makers and artists, teachers and learners, elders and youth to make connections over a shared passion for creativity and service. Our mission is to build and support an open, intergenerational community of artisans

and makers who are dedicated to learning, teaching, sharing and inspiring one another with creativity, craftsmanship, and community service. Core elements in our mission are to be open to anyone who wants to learn, to operate largely thanks to volunteers dedicated to the values BARN embodies, and to work with local communities to help improve life in the Puget Sound region. We have approximately 180 hours of paid staff time and over 700 hours of volunteer time logged at BARN, each week.

Established: 2008

Location: Bainbridge Island

State Request: \$1,056,713

Capital Campaign Goal: \$5,690,858

Funds Raised: \$4,669,814

Timeline Description: BARN purchased the 2-acre site in 2013, began construction in December 2015, and opened the building on June 3, 2017. Our next capital focus will be to meet more of our sustainable design elements and increase parking on or near our site. Meanwhile, we are investing a great deal of time and funding on enacting our mission through growing programs and memberships.

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Nordic Museum

Final Construction Phase of the New Nordic Museum

Project Summary:

On May 5, 2018, the Nordic Museum (NM) completed the final phase of its construction project and opened its new building at 2655 NW Market Street in the Ballard neighborhood of Seattle. NM is seeking support from the State of Washington to reimburse costs incurred during this final phase of construction which included the completion of 75 percent of the building's interior structures and systems, as well as the installment of the Museum's exterior landscaping. Interior construction includes: Store Fronts, Interior Wall Framing, Fire Sprinklers, Plumbing HVAC and Controls, Electrical and Fire Alarm, Elevators Lighting, Drywall, Painting, Interior Finishes, Street Improvements, Commissioning and Balancing, Final Inspections, Punch List, Exterior Signage, Exhibit Case Work Fabrication and Installation, and Exhibit Media Installation.

NM's new facility integrates Nordic sensibility into every aspect of its design. It features 57,000 sq. ft. of interactive, immersive exhibition spaces, two dedicated classrooms, a craft studio, a cultural research library (Cultural Resource Center), and a state-of-the-art, hemlock and fir-clad auditorium (Osberg Great Hall), and special exhibitions are presented in a gallery designed and built to Smithsonian standards to accommodate world-class exhibitions. Large, climate-controlled storage spaces allow for appropriate stewardship of the Museum's expanding collection of art and objects. The second-floor hosts NM's core exhibition galleries, featuring over 12,000 years of Nordic and Nordic-American life and culture. Staff offices, meeting rooms, and receptions spaces are located on the third floor.

The new facility has made the Nordic Museum a premier destination in the Pacific Northwest and is now established the Museum among the global leaders of Nordic art and culture.

About the Organization:

The Nordic Museum, established in 1979 in Seattle, Washington, is an internationally recognized museum and cultural center where people of all backgrounds are welcomed to come and be inspired by the values, traditions, art, and spirit of the Nordic people.

NM is a place to explore universal themes of identity and culture, as well as the Nordic impact on the development of this region. On May 5, 2018, after nearly forty years located in a historic schoolhouse, NM opened a new, state-of-the-art facility at 2655 NW Market Street, in the heart of Seattle's Ballard neighborhood. The new facility accommodates high-quality exhibitions and offers unique art and cultural opportunities for residents and tourists of Washington. The new Nordic is built upon a strong foundation of Nordic values: openness, innovation, social justice, and a connection to nature.

Established: 1979

Location: Seattle

State Request: \$2,000,000

Capital Campaign Goal: \$45,695,177

Funds Raised: \$47.9 million

Timeline Description: Construction began in July 2016 and was completed in May 2018. The new Nordic Museum opened to the public on May 5, 2018.

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Imagine Children's Museum

Imagine Children's Museum Expansion

Project Summary:

Imagine Children's Museum is a multi-award-winning arts and culture leader in creating playful learning environments that help children thrive. This capital project will create 44,000 square feet, four-floor expansion providing two levels of additional exhibit space, one floor of educational classrooms for enhanced, expanded and new programs, a performance space, and additional roof-top outdoor play space.

Since its opening, community need resulted in growth far beyond what was envisioned. With unprecedented growth in Snohomish county attendance has exploded to over 232,000 annually, which negatively impacts the adult-child interactions and accessibility. Children, particularly those with special needs, can easily feel overwhelmed in congested spaces and those with mobility challenges are unable to fully interact with the exhibits. Low-income families, only able to visit during crowded free access times do not experience the full spectrum of learning benefits of the Museum, leading to an equity gap.

This expansion will nearly double the exhibit space and add seven new exhibit galleries. A maker space component will be added to the Art Studio giving children exposure to a full spectrum of art mediums while stretching their imaginations and fine motor skills. A new fully flexible performance space will offer an array of performing arts opportunities for and with our visitors. A re-located main entrance will mitigate current line and entry congestion challenges and a new field trip entrance will further address crowd management. An expansion of Imagine Children's Museum will be an investment in growing arts and culture in Snohomish County.

About the Organization:

Imagine Children's Museum is committed to providing playful learning experiences for children aged 1-12. Dedicated to celebrating creativity and imagination and helping young learners thrive through learning experiences powered by play, Imagine creates child centered, experiential opportunities that cultivate inquisitive minds. Hands-on exhibits, enrichment activities and outreach programs enhance developmental skills in physically and emotionally safe spaces where all children, their families, and caregivers can playfully learn together regardless of ability and economic status. Exhibits highlight the community's unique geographic and historic features instilling an appreciation of the local environment and civic pride. Imagine is accessible, nurturing, and fun providing literary, cultural, performing arts and STEM access that is not readily available in Snohomish County. It is the flagship organization in Everett's downtown core supporting community development and revitalization and an economic driver for Snohomish County - making it a family-friendly community - a great place to work, live and play.

Established: 1991

Location: Everett

State Request: \$2,000,000

Capital Campaign Goal: \$13,908,390

Funds Raised: \$6,159,367

Timeline Description: Construction would begin in June of 2020 with an occupancy date scheduled for May of 2021.

Contact:

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Seattle Opera

Seattle Opera at the Center

Project Summary:

Seattle Opera's new civic facility on the Seattle Center campus will provide state-of-the-art education, artistic, performance, and civic spaces to residents and visitors to Washington State.

The building's design embodies the company's vision to connect people of all ages to great opera experiences. Its design offers the public a view into this intensely collaborative art form, inside and out: from viewing the creative, collaborative work going on in the building to public tours of technical spaces, including the costume shop, and backstage.

Seattle Opera currently operates from a former furniture warehouse in South Lake Union and the new civic building will be its first true operational and rehearsal home.

It will provide a physical connection to its performance space, Marion Oliver McCaw Hall, increasing efficiencies and improving mainstage production operations.

In addition to revitalizing Seattle Center's northeast corner and supporting mainstage work in McCaw Hall, the building will allow the company to offer education programs onsite and across the state. With no current dedicated education and community engagement spaces, Seattle Opera is starting from scratch in developing and outfitting community spaces in the new building, such as classrooms, where teaching artists will develop programs to inspire and engage people at every age and development level, a performance hall where young singers and other artists will perform, and rehearsal spaces, supporting more in-school touring operas. The new facility will allow the company to provide new partnership opportunities, increase statewide arts education programs, and have broad economic impact on the region, unlocking opera for all.

About the Organization:

Established in 1963, Seattle Opera connects people of all ages to great opera experiences. Each year, more than 95,000 people attend Seattle Opera performances, and more than 450,000 people of all ages participate in education and community engagement programs like school performances, classroom programs, radio broadcasts, and more. The company is recognized internationally for the quality of its productions and enjoys the highest per capita attendance of any major opera company in the U.S. Community is at the center of the company's mission and the new building is deliberately designed to connect our community to our work.

Established: 1963

Location: Seattle

State Request: \$526,000

Capital Campaign Goal: \$60,272,700

Funds Raised: \$55,994,964

Timeline Description: Pre-Construction Design: Jan. 2014; Site Demolition: Jan. 2017; Groundbreaking: June 2017; Construction complete: Nov. 2018; Public Grand Opening: Dec. 2018

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KidsQuest Children's Museum

Good To Grow Phase 2: Creating Access for All

Project Summary:

In January of 2017, KidsQuest opened a new facility in Downtown Bellevue following a successful capital campaign. The new location provides KidsQuest with its own building, more exhibit area, and a more central location for visitors. The new site has 13,300 square feet of interior space and 10,000 square feet of exhibit space. KidsQuest's attendance exceeded 200,000 visitors in the first year operating at the new location, coupled with a 30% increase in program offerings.

Since opening, every projection for attendance has been exceeded. With operations stabilized, it has become clear through staff and community feedback, that additional capital renovations are needed to meet KidsQuest's mission of creating the most welcoming environment for all patrons. This project will contribute to the overall daily operations of the Museum by limiting excessive, ambient noise throughout the Museum, upgrading the central ventilation system for climate control and enhanced safety through an elevator upgrade. These improvements will be funded through Phase Two of the Good to Grow Capital Campaign: Creating Access for All. These renovations are designed to serve the needs of visitors with differing sensory and developmental abilities and for greater "integration" of all children and families.

About the Organization:

Since 2005, KidsQuest has embraced its core values of providing inclusive play and leading edge Science, Technology, Engineering, Arts & Mathematics learning for the whole family that is innovative and accessible. Through thoughtful community building over the last ten years, KidsQuest has established partnerships with numerous social service agencies bringing the power of play and exploration to 70,500 children, family members and caregivers through its outreach programs and activities.

KidsQuest is dedicated to bridging the gap in educational inequality through its universally accessible early learning programs. In 2017, nearly 20,000 people accessed KidsQuest's early learning opportunities for free or at a reduced rate. KidsQuest anticipates growing its Community Access Program by 30% as it expands its Museums for All reduced admission program and continues to reach out to families in need through its Low Sensory Evenings and events for children with autism.

Established: 2005

Location: Bellevue

State Request: \$816,000

Capital Campaign Goal: \$4,078,059

Funds Raised: \$733,059

Timeline Description: This project started in January 2018 with completion of Phase Two of the Good to Grow Capital Campaign being December 2019.

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Central Stage Theatre of County Kitsap

Staging for Success

Project Summary:

Central Stage Theatre of County Kitsap "CSTOCK" is a community theatre organization located in Silverdale, Washington. Much more than a group of performing artists, we are a community story of tenacity, tragedy and triumph, emerging from the loss of our home at Kitsap County's recently demolished Silverdale Community Center and pursuing a capital campaign for a new theater. A strong partnership with Central Kitsap School District (CKSD) has allowed our show to go on in an aging school "gymnasium," while jointly planning a new 228-seat community-school theater on CKSD's Ridgetop School Campus. Our innovative public-private agreement provides free land and twenty-five percent of construction costs in exchange for shared usage of the theater, based on the complementary schedules of both organizations. CKSD will have primary use during the school day, and Central Stage will have primary use during evenings, weekends, and summers. CKSD and Central Stage are collaboratively planning a K-12 School For the Arts, where students step seamlessly from classroom to stage. By using Ridgetop's lunch room as a lobby, the commercial kitchen for concessions, the woodshop for set construction, and the existing restrooms, Central Stage will be able to focus resources on building a spectacular new theater that is integrated with the schools.

Established: 1986

Location: Silverdale

State Request: \$964,000

Capital Campaign Goal: \$5,300,000

Funds Raised: \$3,200,000

Timeline Description: The design, fundraising and construction of the new theater are expected to require ~27 months to complete. Once Central Stage has secured an additional \$1M in funding and upon CKSD's approval of a fundraising plan for the balance, architectural design will be completed, and construction of the new theater will commence, with a grand opening planned for spring of 2020.

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Executive Director

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About the Organization:

Central Stage Theatre has a rich, 32-year history and a mission to provide performing arts inspiration for all generations. Spearheaded by accomplished local artists, educators and professionals from diverse fields, Central Stage produces five main stage musicals annually, along with a theatre academy, summer production camps, and a local "Stage Write" festival. We regularly cast entire families in our productions, while recruiting friends and relatives to assist with lighting, costumes and set design. This is the heart and soul of Central Stage - a driving vision to grow inter-generational community bonds while building confidence, skills and values in Kitsap youth. Unlike many traditional theaters, our community-school theater will be alive both day and night, offering a multitude of complementary uses for students, teachers, performing artists and the greater Kitsap community.



Roxy Bremerton Foundation

Seating and HVAC Acquisition

Project Summary:

The Roxy Bremerton has nearly completed a full renovation, which was funded by private partners. There are some remaining improvements and upgrades necessary to provide full functionality to the theater to support uses, including art house cinema, musical, theatrical and other community productions. The two primary needs are 1) an HVAC system to provide heating/cooling, and, 2) replacement of seats that are substandard for audience use. Currently the Roxy employs the remnants of a dysfunctional "swamp cooler" installed more than fifty years ago, which is only a fan system in its current condition. Adequate air treatment and movement doesn't exist. The proposed HVAC system would resolve this, providing a centralized system with modern functionality that will enable the Roxy to be utilized as necessary to support its mission. The seat replacement is also a priority to support the optimum use and functionality of the Roxy. The proposed replacement of the center/front section of seats, which are more than 40 years old, a total of 117 seats, will result in the most highly occupied area of the theater providing comfortable and adequate seating, and the seats within this section that are still in good order will be redistributed throughout the remaining theater area to replace seats that are no longer in useable condition.

Established: 2015

Location: Bremerton

State Request: \$51,000

Capital Campaign Goal: \$21,802

Funds Raised: \$141,000

Timeline Description: The seat replacement component of the project will begin in 2019 and likely be completed by summer/fall of that year. The HVAC system installation is slated to begin in the summer of 2019 and should be completed by the end of 2019.

Contact:

Steve Segó

President

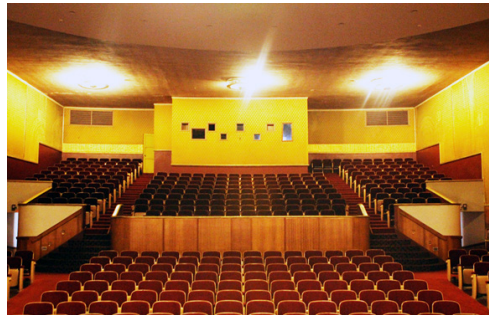
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About the Organization:

The Historic Roxy Theatre (HRT) has been a center of Bremerton's artistic life since it's establishment in 1941, and has featured Bing Crosby, Frank Sinatra and a host of world renowned artists in it's early years. This art-deco theatre is in itself a "work of art" and had been the focus of unsuccessful efforts over the last decades or more to fund and restore the theatre to its previous glory. More recently, a team of developers,

investors and community members in the form of the Roxy Bremerton Foundation finally developed just such a path to acquire and restore the HRT as part of a greater downtown redevelopment/renovation--Quincy Square--named for musician, producer and Grammy Award winner Quincy Jones who lived in Bremerton growing up. The Roxy Bremerton Foundation mission is to steward, protect, provide and maintain the Historic Roxy Bremerton Theatre and to raise funds and awareness within the community to accomplish that objective. In addition, the foundation provides access and support for community entities that could utilize the Roxy for various projects and endeavors, including the arts, public policy, community engagement, non-profit projects and whatever appropriate community activities might benefit from access to the venue.



Port Angeles Waterfront Center

Project Summary:

The Port Angeles Waterfront Center (PAWC) is constructing a two-story 500-seat performing arts and community conference center on a portion of a nearly 70,000 sq. ft. parcel of harborside property it owns in downtown Port Angeles, Washington. The property has unobstructed views of Port Angeles harbor and the Olympic Mountains and rests immediately adjacent to the Discovery Walking Trail and Port Angeles Waterfront Park and Esplanade.

The PAWC will provide the region with a centrally located, easily accessible, multi-purpose home for the arts, designed specifically for the use and enjoyment of both local and visiting performers, their audiences, and their patrons.

The PAWC will act as an economic catalyst, particularly within the restaurant, lodging, and tourism sectors, by offering a higher quality program experience, increasing local pedestrian traffic flows, and operating a spectacular energy-efficient facility entirely in keeping with the scale of current downtown development plans.

The PAWC will significantly increase the number and quality of performances offered by both local artists and touring acts, the latter often forced to bypass Port Angeles for lack of a suitable venue. By increasing the quality of local performances and providing an attractive stage for professional out-of-town performers, the facility automatically becomes a viable and economical alternative to driving to Seattle or crossing the Canadian border to see comparable entertainment.

The PAWC has also invited two other organizations to share the west end of its property: The Lower Elwha Klallam Tribe intends to build a contemporary interpretation of a Northwest Coastal longhouse and the Marine Discovery Center plans to build a state-of-the-art aquarium and research laboratory. Once complete, the PAWC will present a one-of-a-kind art, science, and cultural case statement developed and located together on a single unified waterfront campus.

About the Organization:

Our Mission: The Port Angeles Waterfront Center is designed to be a home for arts and events that bring people together and strengthens our community.

Our Vision: Inspire, nurture, and empower the local arts community. Enrich the cultural life and educational experience of residents and visitors by merging arts, science, and culture, and sparking economic development.

Our Building: The PAWC auditorium has been designed to be a highly versatile multipurpose space that can accommodate a range of performance types including music, dance, drama, lecture, and spoken word. The auditorium will also be equipped with a large format digital display that can be used to screen cinema, documentaries, or stream live events.

Established: 2016

Location: Port Angeles

State Request: \$1,112,000

Capital Campaign Goal: \$ 15,588,451

Funds Raised: \$4.2 million

Timeline Description: This project started April 2016; expected completion will be 2021.

Contact:

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Executive Director

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LMN | Stephanie Dowse, Architectural Illustration

Fort Worden Foundation

Rehabilitating Fort Worden's Historic Warehouses for New Artistic Uses

Project Summary:

The adaptive reuse of three historic buildings represents a phased vision to rehabilitate 26,000 sq. ft. of underutilized space into a vibrant arts, culture and education district known as "Makers Square" at Fort Worden. Given new life as artist studios, classrooms, galleries and workspaces, these buildings will create new opportunities for experiential programming at the Fort Worden Lifelong Learning Center.

Phase I encompasses the renovation of the Quartermaster Storehouse (Bldg. 305) into the 15,000 sq. ft. Sage Arts & Education Building, and was awarded \$1.27 million by Building for the Arts in 2017. Phase II encompasses the renovation of two historic warehouses (Bldgs. 308 & 324 into 5,626 sq. ft. of flexible programmatic space, and has been nominated for an award of \$712,000 in the 2019-2021 capital budget.

Buildings 308 and 324 are raw, unfinished and without plumbing, HVAC or insulation. Proposed improvements will restore structural integrity and increase operating efficiency while preserving historic characteristics and ensuring ADA access.

Envisioned together, these capital projects will preserve a valuable state asset, improve public access to historic interpretation of a national landmark, increase capacity for experiential learning opportunities, and promote personal growth and professional development for people of all ages and demographics.

About the Organization:

The mission of the Fort Worden Foundation is to preserve the legacy of a National Historic Landmark, safeguard its fiscal and environmental sustainability, ensure equal access for all peoples, and advocate for experiential learning. The Foundation, a 501(c)3 nonprofit organization, conducts year-round local, regional and national fundraising efforts to support the Fort Worden Public Development Authority (PDA), an exempt public corporation, to further its mission and purpose of managing, promoting, developing the Fort Worden Lifelong Learning Center, a national destination for arts, culture and education that welcomes 2 million visitors annually. In 2013, Washington State Parks and the PDA entered into a collaborative management agreement and 50-year Master Lease for the central 95 acres of Fort Worden's parklands (the "Campus"). This public/private partnership works collaboratively to increase the public benefit and socioeconomic impact of this treasured site.

Established: 2016

Location: Port Townsend

State Request: \$712,000

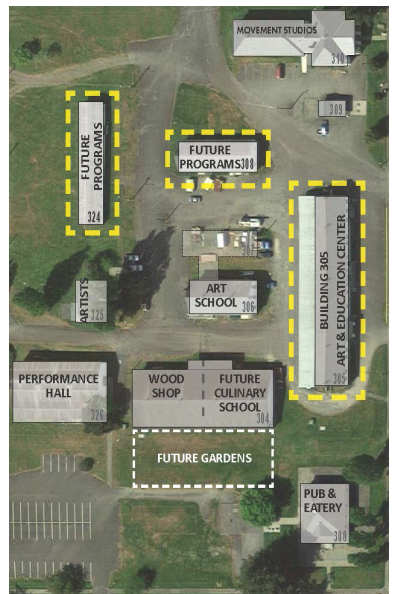
Capital Campaign Goal: \$14.4 million

Funds Raised: \$11 million

Timeline Description: Construction documents finalized by December 2018; Project out to bid by January 2019; Rehabilitation complete and buildings ready for occupancy by June 2020.

Contact:

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Sea Mar Community Health Centers

The Sea Mar Museum of Chicano/a/Latino/a Culture

Project Summary:

The Sea Mar Museum of Chicano/a/Latino/a Culture will be located in the South Park neighborhood of Seattle. The Sea Mar Museum will share the Chicano/a/Latino/a migration, experience, and history through a social justice lens to cultivate pride, appreciation, and understanding of Chicano/a/Latino/as' significant contributions in the state of Washington. The Sea Mar Museum will share how the Chicano/a/Latino/a community evolved to its present state, with the central theme focusing on migrant farmworkers and the Chicano Movement from the 1950s to the 1970s, a pivotal phase of progress and empowerment for the Chicano/a/Latino/a community. Opening in early 2019, the museum will be state-of-the-art facility featuring permanent and travelling exhibitions including film, art, textual narrative, historical artifacts and documents, and interactive displays, and will be a true community resource, offering lectures and other programming, as well as a space for community meetings and events. The Sea Mar Museum is dedicated to building bridges of cross-cultural understanding across ethnically diverse communities, breaking down barriers and creating connections, and educating visitors from all backgrounds about the Latino/a community, thereby reducing ethnic biases, expanding cultural awareness and driving positive social change.

Established: 1978

Location: Seattle

State Request: \$654,000

Capital Campaign Goal: \$11,363,548

Funds Raised: \$10,709,548

Timeline Description: Construction is expected to be completed by December 2018. Museum installation will begin in late 2018/early 2019, with an expected opening of Spring 2019

Contact:

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About the Organization:

In 1976, a group of Latino community leaders recognized the importance of the health care movement and sought to directly address the health needs in western Washington, specifically among Spanish-speaking communities. In 1978, Sea Mar was established as a non-profit federally qualified health center and opened its first medical clinic in the South Park neighborhood of Seattle. Today, Sea Mar has grown to provide a wide variety services throughout western Washington, serving over 305,000 patients and clients annually. Sea Mar is a community-based organization committed to providing quality, comprehensive health, human, housing, educational and cultural services to diverse communities, specializing in service to Latinos.