

Arts & Heritage Day Talking Points

Folk & Traditional Arts Job Stimulation program

Humanities Washington Speaker's Bureau

HB 2809 and SB 6064

The budget requests

- \$80,000 for the **Folk and Traditional Arts Job Stimulation program**, which seeks to preserve traditional artistic and cultural training through a master-apprentice program. The \$80,000 is the state match to National Endowment for the Arts funds. The program is a partnership between ArtsWA (Washington State Arts Commission), Humanities Washington, and the Center for Washington Cultural Traditions. The \$80,000 is currently in the Governor's proposed supplemental budget under Washington State Arts Commission.

Other industry apprentices such as automotive mechanics, electricians, and many aspiring journey workers typically learn by doing, alongside mentors who are masters in the trade.

The Folk and Traditional Arts Apprenticeship Program is designed to encourage individuals to learn a trade or craft that will not only conserve and carry on cultural traditions important to their community, heritage, and identity, but will also provide career training. Apprentices will gain experience that may lead to jobs as a teacher, ethnographer, curator, arts or cultural administrator, heritage consultant, and more.

- \$74,000 to support **Humanities Washington's Speakers Bureau**, a program that provides schools, community organizations, and nonprofits access to free, high quality presentations on art and current/emerging issues. The \$74,000 is in the Governor's Supplemental Budget under Office of the Secretary of State.

The state funding is an important match (1:1) for a federal grant from the National Endowment for the Humanities.

There's an increased demand for Speakers Bureau. The funds would provide 125 additional Speakers Bureau presentations with priority to rural areas and targeting communities that have been not served in the last three years.

HB 2809 (Tharinger) | SB 6404 (Wellman)

The legislation would allow state agencies and institutions of higher education--working with ArtsWA's Art in Public Places Program--the authority to expend up to 10-percent of anticipated capital public artwork funds (generated by one-half of one percent of the state construction costs) during the design phase of a building. The Legislature has already set a precedence on this practice. Similar capital budget proviso language applying to institutions of higher education was added to the 2016 supplemental budget.

- Provides more opportunities for the dynamic integration of artwork into construction projects
- Lessons change orders because design is at the front of a project rather than the end
- Shortens the artwork project timeline
- Stretches public dollars by leveraging construction funds where appropriate